

Ali Walensky, AEA Stage Manager

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Theatre Experience

PSM	2023	<i>Appalachian Hanukkah</i>	Ripley-Grier Reading	Prospect Theater Company
PSM	2023	<i>Romeo and Juliet</i>	Hudson Valley Shakespeare Festival Education Tour	Emma Went, Dir
PSM	2022	<i>Stealing Mona Lisa</i>	Theater for the New City	Claude Solnik, Writer
PSM	2022	<i>Love Alone</i>	The Tank	Sweet Pea Productions
PSM	2022	<i>Noises in My Head</i>	Theater for the New City	B&R Productions
PM	2022	<i>Gulch, The Addams Family Jr., and Into the Woods Jr.</i>	Washington Park	Piper Theatre
PM	2022	<i>Charlotte Lucas is 27 and Not Dead</i>	Mercury Store	Piper Theatre
PSM	2022	<i>Peter and the Wave</i>	Ripley-Grier Reading	Prospect Theater Company
PSM	2022	<i>Flamenco Vivo</i>	National Tour	Carlota Santana, Dir.
PSM	2021	<i>Trails</i>	Ripley-Grier Reading	Lorin Latarro, Dir.
PSM	2021	<i>Candlelight</i>	New Ohio Theatre	NyLon Fusion John Patrick Shanley, Writer
PSM	2021	<i>1-2-3 Manhunt</i>	Theater for the New City	Will Roudebush, Dir.
PSM	2021	<i>The Drill</i>	Zoom	Long Island University
PSM	2021	<i>Little Rapes</i>	Zoom	The New Group
PSM	2020	<i>Love Alone</i>	The Streb	Shelley Wyant, Dir.
PSM	2020	<i>Talk About the Weather</i>	Zoom	Long Island University
Editor	2020	<i>A Zoom With A View</i>	Zoom	Long Island University
PSM	2020	<i>While You Were in Quarantine</i>	Zoom	Cockeyed Optimist Productions
PSM	2020	<i>Death and the Maiden</i>	Polaris North	Will Roudebush, Dir.
SM	2020	<i>The World is Lit By Lightning</i>	The Secret Theatre	Eric Diamond, Dir.
SM	2020	<i>Slicing an Onion</i>	Wild Project	JL Diamond, Writer/Dir.
PSM	2020	<i>Driving Ms. Daisy</i>	Polaris North	Leslie Lynn Meeker, Dir.
PSM	2019	<i>Just Stuff and Pandora's Jar</i>	Polaris North	Jane Fox, Dir.
PSM	2019	<i>The Lock Festival</i>	Polaris North	Rose-Marie Brandwein, Coordinator

Teaching Experience

Musical Director, Sound Designer and Technician, 2014-2019	Empower Charter School
Founding Theatre Teacher, Grades K-8, 2013-2016	Empower Charter School

Education

Brooklyn College	Masters of Science in Education	Special Education, Grades 1-6
University of Southern California	Bachelor of Arts	Theatre and Psychology

Skills

COVID-19 Compliance Officer; NY state driver's license; Microsoft Office, Google Drive, Qlab; Flute and piccolo, 20 years of experience; Familiarity with piano, guitar, ukulele;